

K-12 English Language Arts/Reading Taxonomy

K-12 ELAR Content Areas

100	Phonemic awareness
200	Phonics
300	Vocabulary
400	Text and print features
500	Fluency
600	Comprehension
700	Critical Reasoning
800	Author's craft
900	Writing processes

1000	Elements of Presentation (Verbal and Written)
1100	Writing applications
1200	Language Study
1300	Listening and Viewing
1400	Speaking and Presenting
1500	Forms of Text
1600	Genre (fiction or non-fiction)
1700	Sources of Text
1800	Choice

Other Coding Conventions

Topics:

0	All
999	Out of Subject Area

Cognitive Demands:

B	Memorize/Recall
C	Perform Procedures
D	Generate/Create
E	Analyze/Investigate
F	Evaluate/Integrate
Z	Non-Specific Cognitive Demand

100	Phonemic awareness	500	Fluency
101	Phoneme isolation(e.g.,the distinct sounds /c/,/a/,and /t/)	501	Prosody (e.g., phrasing, intonation, and inflection)
102	Phoneme blending (e.g., c/a/t = cat)	502	Automaticity of words and phrases (e.g. sight and decodable words)
103	Phoneme segmentation	503	Speed and pace
104	Onset-rime	504	Accuracy
105	Sound patterns	505	Independent reading (e.g. repeated/silent reading for fluency)
106	Rhyme recognition	590	Other
107	Phoneme deletion, substitution, and addition	600	Comprehension
108	Identify Syllables	601	Word meaning from context
190	Other	602	Phrase
200	Phonics	603	Sentence
201	Alphabetic principle (includes alphabet recognition and o	604	Paragraph
202	Consonants	605	Main idea(s), key concepts, and sequence(s) of events
203	Consonant blends	606	Descriptive elements (e.g., detail, color, condition)
204	Consonant digraphs (e.g., ch, sh, th, etc.)	607	Narrative elements (e.g., events, characters, setting, and plot) dramatic elements
205	Diphthongs (e.g., oi, ou, ow, oy [as in "boy"], etc.)	608	Persuasive elements (e.g. propaganda, advertisement, and emotional appeal)
206	R-controlled vowels (e.g., farm, torn, turn, etc.)	609	Expository or informational elements (e.g., explanation, lists, organizational patterns/contrast)
207	Patterns within words	610	Technical elements (e.g., bullets, instruction, form, sidebars, etc.)
208	Vowel letters (a, e, i, o, u, y)	611	Electronic elements (e.g., hypertext links, animations)
209	Vowel phonemes (15 sounds)	612	Comprehension strategies (e.g., activate prior
210	Sound and symbol relationships	613	Self-correction strategies (e.g., monitoring, cueing systems, and fix-up)
211	Blending sounds	614	Metacognitive processes (e.g., reflecting about one's thinking)
290	Other	615	Interpreting maps, graphs, charts
300	Vocabulary	616	Test-taking strategies
301	Compound words and contractions	690	Other
302	Inflectional forms (e.g., -s, -ed, -ing)	700	Critical Reasoning
303	Suffixes, prefixes, and root words	701	Fact and opinion
304	Word definitions (including new vocabulary)	702	Appealing to authority, reason, or emotion
305	Word origins	703	Validity and significance of assertion or argument
306	Synonyms, antonyms, homonyms	704	Relationships among purpose, organization, format, and meaning in text
307	Word or phrase meaning from context	705	Author's assumptions or bias
308	Denotation and connotation	706	Comparison of topic, theme, treatment, scope, or organization across texts
309	Analogies	707	Inductive/deductive approaches (e.g., making inferences and drawing conclusions from texts)
310	Sight words	708	Logical reasoning in text (e.g. implications, authors' rationale, development of argument, etc.)
311	Use of references	709	Textual evidence and/or use of references to support
390	Other	710	Drawing meaning from allegory and myth
400	Text and print features	711	Distinguishing real from fantastical events in literature
401	Book handling	712	Problem solving
402	Directionality; sequence of text	790	Other
403	Parts of a book (e.g., cover, title, front, back)		
404	Letter, word, and sentence distinctions		
405	Structural elements (e.g., index, glossary, table of contents, subtitles, and headings)		
406	Graphical elements (e.g., graphs, charts, images, illustrations)		
407	Technical elements (e.g., bullets, instructions, forms, sidebars)		
408	Electronic elements (e.g., hypertext links, animations)		
409	Environmental print, i.e. prints or symbols found in students' everyday environment		
490	Other		

800	Author's craft
801	Theme/thesis
802	Purpose (e.g., inform, perform, critique, appreciate)
803	Characteristics of genre and forms
804	Point of view (e.g., first or third person, multiple perspectives, etc.)
805	Literary devices (e.g., analogy, simile, metaphor, hyperbole, flashbacks, structure, and archetypes)
806	Literary analysis (e.g., symbolism, voice, style, tone, and mood) -add word choice
807	Influence of time and place on authors and texts (e.g., historical era or culture)
808	Aesthetic aspects of text (e.g. dramatic or poetic elements)-add stylistic (sound) devices
809	Plot structures, allusion, irony, satire, resolution
890	Other
900	Writing processes
901	Printing, cursive writing, and penmanship
902	Pre-writing (e.g., essential questions, topic selection, brainstorming, etc.)
903	Drafting and revising
904	Editing for conventions (e.g. usage, spelling, structure)
905	Manuscript conventions (e.g., indenting, margins, citations, references, etc.)
906	Final draft and publishing
907	Use of technology (word processing, multimedia, etc.)
908	Collaboration
909	Plagiarism
990	Other
1000	Elements of Presentation (Verbal and Written)
1001	Purpose, audience, and context
1002	Main ideas
1003	Organization
1004	Word choice
1005	Support and elaboration
1006	Style, voice, technique, and use of figurative language
1007	Writing Conventions (e.g. capitalization, punctuation, indentation, citation, etc.)
1008	Transitional Devices
1090	Other
1100	Writing applications
1101	Narrative (e.g., stories, fiction, and plays)
1102	Poetry
1103	Expository (e.g., report, theme, essay, etc.)
1104	Critical/evaluative (e.g., review)
1105	Expressive (e.g., journals or reflections)
1106	Persuasive (e.g., editorial, advertisement, argumentative)
1107	Procedural (e.g., instructions, brochure, lab report)
1108	Technical(e.g., manuals, specifications, research report)
1109	Real world applications of writing (e.g., resumes, letters to editor, note taking)
1190	Other

1200	Language Study
1201	Syllabication
1202	Spelling
1203	Capitalization and punctuation
1204	Signs and symbols (e.g., semiotics)
1205	Syntax and sentence structure
1206	Grammatical analysis
1207	Standard and non-standard language usage
1208	Linguistic knowledge (incl. dialects and diverse forms)
1209	History of language
1210	Relationships of language forms, contexts, and purpose (e.g., rhetoric and semantics)
1211	Effects of race, gender, ethnicity on language and use
1290	Other
1300	Listening and Viewing
1301	Listening
1302	Viewing
1303	Nonverbal communication
1304	Consideration of others' ideas
1305	Similarities/differences of print, graphic, and nonprint communications
1306	Literal and connotative meanings
1307	Diction, tone, syntax, convention, rhetorical structure in speech
1308	Media-supported communication
1390	Other
1400	Speaking and Presenting
1401	Public speaking and oral presentation
1402	Diction, tone, syntax, convention, and rhetorical structure in speech
1403	Demonstrating confidence
1404	Effective nonverbal skills(e.g., gesture, eye contact)
1405	Situational and cultural norms for expression
1406	Conversation and discussion (e.g., Socratic seminars, literature circles, and peer discussion)
1407	Debate and structure of argument
1408	Dramatics and creative interpretation
1409	Media-supported communication
1410	Selecting presentation format
1411	Interviewing
1490	Other

1500	Forms of Text
1501	Myths, tales, fables, or epics
1502	Short stories
1503	Novels (including chapter books)
1504	Picture books
1505	Drama
1506	Poetry
1507	Public documents
1508	Consumer, technical, and business writing (e.g., manuals, how-to texts, ads, memos)
1509	Newspaper or magazine articles
1510	Speeches
1511	Essays
1512	Criticism and commentary
1513	Historical accounts
1514	Biography and autobiography
1515	Content area materials
1590	Other
1600	Genre (fiction or non-fiction)
1601	Traditional literature
1602	Contemporary literature
1603	Multicultural literature
1604	Classical literature (e.g., Iliad, odyssey, greek myths)
1690	Other
1700	Sources of Text
1701	Basic readers
1702	Anthologies
1703	"Leveled" books
1704	Textbooks
1705	Children's trade books
1706	Young adult trade books
1707	Other supplementary texts
1708	Periodicals
1709	Non-print media
1790	Other
1800	Choice
1801	Teacher assigned
1802	Class or group choice
1803	Individual student choice
1890	Other

Cognitive Demand Categories for English / Language Arts / Reading

B	C	D	E	F
Memorize / Recall	Perform Procedures / Explain	Generate / Create / Demonstrate	Analyze / Investigate	Evaluate/Integrate
<u>Reproduce sounds or words</u>	<u>Follow instructions</u>	<u>Create / develop connections among text, self, world</u>	<u>Categorize / schematize information</u>	<u>Determine relevance, coherence, internal consistency, logic</u>
<u>Provide facts, terms, definitions, conventions</u>	<u>Give examples</u>	<u>Recognize relationships</u>	<u>Distinguish fact and opinion</u>	<u>Assess adequacy, appropriateness, credibility</u>
<u>Locate literal answers in text</u>	<u>Check consistency</u>	<u>Dramatize</u>	<u>Compare and contrast</u>	<u>Test conclusions, hypotheses</u>
<u>Identify relevant information</u>	<u>Summarize</u>	<u>Order, group, outline, organize ideas</u>	<u>Identify with another's point of view</u>	<u>Synthesize content and ideas from several sources</u>
<u>Describe</u>	<u>Identify purpose, main ideas, organizational patterns</u>	<u>Express new ideas (or express ideas newly)</u>	<u>Make inferences, draw conclusions</u>	<u>Integrate with other topics and subjects</u>
_____	<u>Gather information</u>	<u>Develop reasonable alternatives</u>	<u>Predict probable consequences</u>	<u>Critique</u>
_____	_____	_____	<u>Generalize</u>	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____